

Grant Simon Rogers

Gallery Photographer

I live in a city. City living for me, means the third floor of a 1904 Berlin apartment block. The shared green spaces where I make my work are the parks and gardens of Berlin.

My photography is precious to me. I work at it. Some of the time this is easy, at other times I have to dig deep as it can be a struggle. Through this astonishingly accessible creative medium I have made friends and connected with other visual artists all over our world. I previously I have worked as an illustrator, animator and background artist for film and television cartoons. I have exhibited as a painter and a draughtsman. Now as a lens based artist I photograph urban floral am fascinated in the link between plants and photography. As a lecturer in art history and visual literacy I am captivated by the stories that plants tell of our own mortality.

It is a very simple fact, without light, neither plants or photography would exist. They are quite literally made of light.

My photographs are underexposed daylight pictures. Each picture is then relit with an off camera flash unit. The result I am looking for is drama. I look for the beautiful and theatrical in our shared urban green spaces. One picture is a complete story.

Living in a city I'm aware of the profound health benefits of our shared green spaces. Plants are interwoven into the day to day of our lives. They are a source of food. An integral part of the Bio Diversity of our shared environment. A source for poets and chemists. Many of the plants around us are refugee species from other parts of the world. They are mediative. Symbolic. For artists they provide subject and pigment. Like a photograph, plants rely on light for their existence. The link between the two is for me, profound. In making these pictures I am aware that these urban green spaces are a place of refuge for an increasing number of homeless people. Many city green spaces are sites of urban redevelopment as our populations grow and grow. How can societies meet the living challenges of the future?

Finally, I would like to state that I am not claiming any originality in seeing the overlooked. We all see what I am photographing. We all share what is my subject. We all respond do it in unique ways. What I am prepared to own, is that I would not have noticed these amazing floral dramas in the same way if I had not stopped to make a picture of it. This work is a result of my visual literacy. Conscious or unconsciously, a life time of experience goes into each and every picture.

Artists Representation (non exclusive)

Tea & Water Pictures www.teaandwaterpictures.co

Selected Photography Exhibitions

Art at The Ark, Cambridge University 2025
Berlin im Fotobuch Atelier André Kirchner Berlin 2024-2025
Your Lens. Your Truth. Sainsbury Centre 2024-2025
To The Sea, Saint Gilles Croix de Vie France 2023 - 2024
Open Eco. Brighton Photo Fringe. Worthing Beach 2022 - 2024
Schöner Leben, Graumalerie, Berlin 2021
Lowfipostershow, Various locations in Brixton & Soho, London 2021
Good Heart, GH36 Gallery, Berlin 2021 - 2022
Fokus Berlin, Centenary of Greater Berlin, Kühlhaus Berlin, 2021
Mise en Scène with Markus Lehr Atelier André Kirchner Berlin 2020 - 2021
Terra Incognita La Camera Chiara, Berlin 2019
Cosmos & Chaos. Berlin Art Week. Atelier Christine Kuhn 2019
Everything I have Ever Learnt, Art at the Arb, Cambridge University 2019
Terra Incognita The Last Supper Gallery 2018
Real/Unreal. Bath Photography Festival. PhotoFest18. Bath 2018.
Shutter Hub Open I, Photo Month, The Truman Brewery, London 2018
Terra Incognita Haslemere Educational Museum, Surrey 2017

Selected Drawing, Painting and Embroidery Exhibitions

Castle House Open, Camberwell, London 2012
The Mackerel Festival, Brighton Museum and Art Gallery 2010, 2011, 2012 We are all very Small, the Barbican Arts Centre, London 2010
We are all very Small, Chapel Row Gallery Bath, 2009
Australian Fly Papers. La Galleria, London 2008
We are all very Small, Cork Street Gallery, London 2006
Cubitt Artists: Home Base 1998
DaD: Freudianism. Gasworks Gallery, Oval, London 1997
Cubitt Artists: Exchange. The Hague, Netherlands 1997
Cubitt Artists: 12x12 Musee de Henri Beaux, Maubege 1997
Goodsway Group: Goodsway Gallery London 1996
Cubitt Artists: Openers: 1996 Cubitt Artist Gallery 1996
The Pet Show: Gallery 53, Borough London 1996
Royal Academy Summer exhibition 1991

Selected Curatorial Exhibitions, Displays

Peace Camp: Protest & Survive (with Peter Kennard) Imperial War Museum, London 2016
The Baghdad Car. (With Jeremy Deller) Imperial War Museum, London 2010
The Poppy Field. Public arts communal project. Imperial War Museum, London 2011 - 2015
Unspeakable. The Artist as Witness to the Holocaust, Imperial War Museum, London. 2008
Game On. Barbican London. Education Artist in Residence. History and Culture of Computer Games. Touring 2002 - 2016
Encounters, National Gallery, London 2000. Education Artist in Residence.

Teaching, Visiting Lecturer

Paul Salmon Associates 2020 - Present
University of the Arts. Central Saint Martins, Visiting Lecturer 2017 - present
Christies Education London, visiting Lecturer 2016 - present
Yad Vashem, Fellow in Holocaust Education 2008 - present
Art History Abroad Course Lecturer & Course Tutor 1999 - present
National Gallery, London 1996 - 2017, Artist Lecturer
National Portrait Gallery 1998 - 2017 Artist Lecturer
Imperial War Museum London, Head of Informal Learning 2006 - 2016
Wallace Collection 1999 - 2007

Selected Publications and Interviews

Leica Camera Blog 24.06.2024 <https://leica-camera.blog/2024/06/24/terra-incognita/>
Photonet Nexusmedia interview by Elias Tsigounis
2023 Signs of Our Times by Yair Meshoulam & Friends 2022
Schöner Leben 2021 Sitchbar Arts 2020
Gardens, Weeds & Words. Photography, Environment, Cities and Green Spaces Interview
2019
Modern Photographer Magazine Portfolio Interview 2017
This Is Colossal International Arts Blog 2012

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Represented by www.teaandwaterpictures.co



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